

ARROWBEAR MUSIC CAMP
ORCHESTRA REPERTOIRE SESSION

August 30, 1974

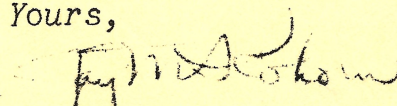
The purpose of this session, as originally conceived, was two-fold: first, to give students who would eventually audition for major and minor orchestras an occasion on which to read through some of the standard repertoire--in other words, to supplement the traditional "excerpt book" approach to studying the important orchestral works--and, second, to give college level and older musicians, people who may no longer come to the camp during the regular summer session, a week of music making in the beautiful mountain setting of Arrowbear. Additional benefits from the session include the opportunity to improve one's sightreading ability, to learn about musical styles and rehearsal techniques, and to meet new friends in the music world.

Perhaps the most unique benefit of all is the experience of working under one of the truly exceptional teachers and young conductors in America today, Akira Endo. Mr. Endo's skill, artistry, good humor, and hard work combine to give the players an outstanding learning experience; and everyone appreciates his clean, clear, precise, yet expressive beat and his extraordinary cueing ability. Besides continuing his work with the American Ballet Theatre, Mr. Endo will begin new conducting positions this year with the Houston and Austin Symphony Orchestras. We all join to wish him well in these new ventures.

A special thanks to Mr. and Mrs. Ohlendorf, who, through vision, dedication, and hard work, have created the atmosphere and physical surroundings in which an event of this musical worth could take place; and to Steve Bryant, who smoothly handled that all-important job of music librarian.

Most of all, we want to thank all those who participated in our third annual repertoire session. The enthusiasm and hard work of each orchestra member made the experience more worthwhile for the entire group. We hope to see you and many of your colleagues here next summer and wish you success in your musical activities during the coming year.

Yours,


Jay M. Kohorn

August 25 to August 30, 1974

MUSIC STUDIED - CUMULATIVE LIST

1. Bach Brandenburg Concerto #5
2. Concerto in F Major for Cembalo and 2 Flutes
3. Concerto in E Major for Violin
4. Barber Adagio for Strings
5. Beethoven Egmont Overture
6. Leonore Overture #3
- *7. Prometheus Overture
8. Symphony #3
- *9. Symphony #5
10. Berlioz Symphony Fantastique
11. Bernstein Overture to Candide
12. Overture to West Side Story
- *13. Brahms Academic Festival Overture
14. Symphony #1
15. Symphony # 2
- *16. Symphony #3
17. Symphony #4
18. Debussy La Mer
- *19. Prelude to Afternoon of a Faun
- *20. Dvorak Symphony #4 and *65. Symphony #9 (New World)
21. Symphony #8
- *22. Elgar Introduction and Allegro for Solo String Quartet
and String Orchestra
- *23 Franck Symphony in d minor
24. Gianini Prelude and Fugue for String Orchestra
25. Gluck Overture to Iphigenia
26. Handel Concerto Grosso Opus 6 #4
27. Haydn Symphony #44
- *28. Symphony #98
29. Symphony #101
30. Liszt Les Preludes
31. Mozart Overture to Abduction
32. Overture to Impresario
33. Symphony #40
34. Symphony #41
- *35. Moussorgsky Night on Bald Mountain

Asterisks indicate 1974 Repertoire

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| *36. | Prokofiev | Romeo and Juliet Suite #2 |
| 37. | Rossini | William Tell Overture |
| 38. | Schubert | Symphony #3 |
| 39. | | Symphony #5 |
| 40. | Schumann | Symphony #4 |
| *41 | Shostakovich | Symphony #1 |
| 42. | Sibelius | Finlandia |
| 43. | | Symphony #2 |
| *44. | Smetana | Bartered Bride Overture |
| 45. | | Moldau |
| 46. | Strauss | Death and Transfiguration |
| *47. | | Till Eulenspiegel's Merry Pranks |
| 48. | Stravinsky | Firebird Suite |
| 49. | | Petrouchka (1911 Version) |
| *50. | Tschaikowsky | Overture Fantasy -- Romeo and Juliet |
| *51. | | Symphony #4 |
| 52. | | Symphony #5 |
| 53. | | Symphony #6 |
| *54 | | Variations on a Rococo Theme for 'Cello & Orchestra |
| *55 | Verdi | La Forza del Destino Overture |
| 56. | Vivaldi | Concerto in A Minor for Violin |
| 57. | | Concerto Grosso Opus 3 #8 |
| 58. | Wagner | Overture to Tannhauser |
| 59. | | Prelude and Liebestod |
| *60. | | Prelude to Der Meistersinger |
| 61. | | Siegfried Idyll |
| 62. | | Siegfried's Rhine Journey |
| 63. | von Weber | Der Freischutz Overture |
| *64. | | Euryanthe Overture |

Asterisks indicate 1974 Repertoire

STAFF

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|--------------------------|---|
| Endo, Akira | c/o Houston Symphony James Hall for the Performing Arts Houston, TX 77052 |
| Kohorn, Jay | 4949 Tyrone #6C, Sherman Oaks 91403 |
| Ohlendorf, Fred and Edna | 4220 Heather Road, Long Beach 90808 |

ARROWBEAR MUSIC CAMP - REPERTOIRE SESSION - August 25 to August 30, 1974

PERSONNEL

| | | |
|---------------------|---|---------------|
| Acosta, Mary Anne | 13939 La Jolla Plaza, Garden Grove 92644 | Violin |
| Acosta, Ed | 13939 La Jolla Plaza, Garden Grove 92644 | Viola |
| Acosta, John | 13939 La Jolla Plaza, Garden Grove 92644 | 'Cello |
| Apponi, Phil III | 3211 Gondar Ave, Long Beach 90808 | Clarinet |
| Black, Alan | 272 Granada Ave, Long Beach 90803 | 'Cello |
| Brislawn, Matt | 2039 Roxanne Ave, Long Beach 90815 | Violin |
| Bryant, Paul | 6200 Marita St, Long Beach 90815 | Violin |
| Bryant, Stephen | 6200 Marita St, Long Beach 90815 | Violin |
| Chase, Kathleen | 17806 Winterberry St, Fountain Valley 92708 | 'Cello |
| Cherry, Lisa | 4412 Via Pavion, Palos Verdes Estates 90274 | French Horn |
| Collins, Dave | 3501 Fela Ave, Long Beach 90808 | Violin |
| Collins, Kiki | 535 Winslow Ave, Long Beach 90814 | Violin |
| Collins, Tony | 3425 Palos Verdes Drive North Palos Verdes Estates 90274 | Viola |
| Crane, Ann | 308 Alvarado, Redlands 92373 | Flute |
| Dombrower, Eddie | 5412 Anaheim Rd, Long Beach 90815 | 'Cello |
| Fairchild, Valorie | 5702 Belen St, Long Beach 90815 | Bassoon |
| Feller, Mike | 5271 Cornell Ave, Westminster 92683 | Percussion |
| Ferrara, Gina | 18815 Santa Marta St, Fountain Valley 92708 | Violin |
| Frankenfeld, Eric | Box 650, Occidental College, Los Angeles 90041 | Violin |
| Frankenfeld, Paul | P.O. Box 6390 Stanford University, Stanford 94305 | Viola |
| Fraser, Steve | 381 Peralta Ave, Long Beach 90814 | 'Cello |
| Goorevitch, Barbara | 4171 Brisbane Way, Irvine 92664 | Oboe |
| Gravett, Randy | 4953 Hayter Ave, Lakewood 90712 | String Bass |
| Greeley, Nia | 5832 Conant St, Long Beach 90808 | Violin |
| Griffin, Bill | 1900 Fanwood Ave, Long Beach 90815 | Trombone |
| Gusé, Ron | 47-415 Lulani St, Kaneohe, Oahu, HI 96744 | French Horn |
| Hall, Jeff | 222 S Figueroa, Apt. 1018, Los Angeles 90012 | 'Cello |
| Hill, Tom | c/o R. Brennecke, 600 3rd Ave Bradley Beach, NJ 07720 | Clarinet |
| Holzman, Carrie | 115 Geneva Walk, Long Beach 90803 | Viola |
| Hoesli, Hanna | 3465 Bonnie Hill Dr, Hollywood 90068 | Violin |
| Hoesli, Karin | 3465 Bonnie Hill Dr, Hollywood 90068 | Flute-Piccolo |
| Hollander, Jack | 12200 Montecito, Apt. H 104, Seal Beach 90740 | Trumpet |

| | | |
|----------------------|--|-----------------|
| Hood, Gayleen | 2211 Gondar Ave, Long Beach 90815 | Perc - Clarinet |
| Hook, Diana | 4032 Via Pavion, Palos Verdes Estates 90274 | Violin |
| Howe, Kathie | 416 W Cliff Dr, Santa Cruz 95060 | Viola |
| Hughes, Robyn Archer | 418 Sylvia, Encinitas 92024 | Violin |
| Kay, Kim | 1515 Warwick Ln, Newport Beach 92660 | Violin |
| Kennedy, Nora | 45-682 Lohiehu St, Kaneohe, Oahu, HI 96744 | French Horn |
| Kettenring, Ernest | 206 N Drake Ave Ave, Fullerton 92632 | French Horn |
| Kimes, Karen | 1141 Bennett Ave, #1, Long Beach 90804 | Clarinet |
| Kohorn, Larry | 5 Yale Station, New Haven, CT 06520 | Violin |
| Kusaba, Cliff | 730 E 1st St, Long Beach 90802 | Violin |
| Lansford, Shelly | 9092 La Linda Ave, Fountain Valley 92708 | 'Cello |
| LaRue, Joan | 516 Roycroft Ave, Long Beach 90814 | Trumpet |
| Lowery, Drew | 1207 Chateau, Anaheim 92802 | French Horn |
| Lunsford, John | 214 Segre Pl, Santa Cruz 95060 | Bassoon |
| Luna, Phil | 2192 Caspian Ave, Long Beach 90810 | Violin |
| Martin, Francie | 426 Los Altos Ave, Long Beach 90814 | Viola |
| Martin, Stan | 1881 San Cataldo Ave, Long Beach 90815 | Trumpet |
| Massey, Jenny | 1825 Knoxville Ave, Long Beach 90815 | Violin |
| Meyer, Karen | 871 Rancho Dr, Long Beach 90815 | Violin |
| Middlebrooks, John | Page House, Cal Tech, Pasadena 91109 | Trombone |
| Morgan, Mike | 5463 Anaheim Rd, Long Beach 90815 | French Horn |
| Nunez, Ernie | 1331 W 32nd St, Long Beach 90810 | String Bass |
| Ohlendorf, Rick | Box 8, Arrowbear Lake 92308 | Cor Anglais |
| Pace, Brian | 5930 Fairbrook St, Long Beach 90815 | Trumpet |
| Pokorny, Gene | 1730 Hunsaker, Oceanside 92054 | Tuba |
| Pokorny, Robert | 1730 Hunsaker, Oceanside 92054 | Trombone |
| Porter, Ellen | 135 Collenswood Rd, Stevenage, Hertfordshire England SG 29 HB | Piano |
| Rabinov, Paul | 2 Surrey Ln, Palos Verdes Peninsula 90274 | Flute |
| Reed, Pat | 613 Via del Monte Palos Verdes Estates 90274 | Violin |
| Rosen, Jacqueline | 3930 Greenwood St, Newbury Park 91350 | Flute |
| Roth, Beckie | 2125 Lees Ave, Long Beach 90815 | String Bass |
| Rothmich, Tom | 209 Via Colorin, Palos Verdes Estates 90274 | Oboe |
| Russell, George | 934 Avis Dr, El Cerrito 94530 | Trombone |
| Schweitzer, Suzon | 6531 Driscoll St, Long Beach 90815 | Violin |
| Solberg, Sarah | 10958½ Roebling Ave, Los Angeles 90024 | Clarinet |

Still, K C
Van Sooy, Lance
Wharton, Brooke

3063 E 1st St, Long Beach 90803
5822 Barbanell St, Long Beach 90815
1900 Marber Ave, Long Beach 90815

Violin
Viola
Violin